

Refashioning the Renaissance workshop

16TH CENTURY TAILORING TECHNIQUES

Aalto University, 7–8 February 2019

The purpose of this two-day workshop is to familiarise ourselves with early modern tailoring techniques and to think about how historians can learn and study by doing. The workshop is taught by Melanie Braun, the Head of Wardrobe at the Nationale Reisopera, Enschede (NL) and teacher at the School of Historical Dress (UK).

PROGRAMME

Thursday 7 February

Introduction

How to approach reconstruction; evolution of tailoring; materials, including threads and choices of fabrics and interlinings.

Tailoring

Seaming and piecings; pad stitching, quilting and stiffening; buttons and buttonholes; eyelets and points.

Friday 8 February

Drafting a pattern

How to use geometry? Drafting demonstration.
Drafting a pattern for the upper body using geometry.

Tailoring continues



REFASHIONING
THE RENAISSANCE

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