

Refashioning the Renaissance workshop

RED DYES WITH MAKING & KNOWING PROJECT

22 March 2019, Columbia University, NYC

*This workshop fosters a collaboration between the **Making and Knowing Project** at Columbia University with the Refashioning the Renaissance Project, and its aim is to enable hands-on experimentation with a range of materials commonly used in the early modern period for dyeing. This includes including the widespread madder, the expensive kermes, and the potent cochineal, one of the new materials being imported into early modern Europe.*

PROGRAMME

Making and Knowing Lab

- | | |
|-------------|---|
| 12:00–13:00 | Visit to the Making & Knowing lab |
| 13:30–14:30 | Presentation of dye recipes and reconstruction, and discussion about reconstruction |
| 14:30–15:00 | Coffee break |
| 15:00–18:30 | Dye experiments and clean up |
| 19:00 | Dinner |

IN COLLABORATION WITH:

Making and Knowing
Project



REFASHIONING
THE RENAISSANCE

This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme under grant agreement No 726195.